Subj: photographs

Date: 4/8/2007 11:05:23 AM Central Daylight Time

From:

EricNumis@aol.com

Dear Eric.

Good morning.

First of all thank you in advance for taking the time to scan and send me the images you spoke of, I eagerly await their arrival.

But I don't think you have a full grasp of where I'm coming from? I am not interested in the pictures of your counterfeits for personal gratification alone. I would like to publish them (with your permission of course) in my Guide/Book attempt at categorizing this series, therefore sharing them with all of numismatics.

To accomplish this I need to be able to reproduce the photographs and in the best possible condition. Digital images I believe would serve this purpose best.

I also clearly understand how busy you'll be during EAC and the fact that you're sending scans gives me the feeling that we will not be getting together and that's ok too, I understand.

There are other options.

The best for me, which may be the most uncomfortable for you, would be to package the coins up and ship them to Gary Trudgen for imaging and editing. If this were done then the images would match mine for both file and physical size since Gary has taken all my ctft images. I do understand that many people are uncomfortable shipping very valuable package through the mail. I also get the same feeling every time I ship a package I value at \$25,000.00 myself, not so much for the money but because many items are one of a kind. But if you can deal with it I would cover all expenses (don't worry, Gary works cheaply ;-). What this means is I would never have to touch the coins myself. You would ship them directly to Gary, he would shoot them and ship them directly back to you. Any information I can not gather from the images I would get from either Gary or you, such as die axis, weight, edge irregularities etc. If we could take this route I would suggest keeping each shipment under \$25,000.00 and shipping registered and fully insured, of course.

The second option would be to simply bring the coins to the EAC convention site and leaving them either with Tett, Chuck or anyone else of your choice and I could shoot them myself right there on the bourse floor. I am certain a space would be made for us. There is plenty of security at EAC conventions and all my work could easily be supervised. Actually this would be much easier and totally stress free for me as I could take all the time I need.

And of course there is always the original plan to shoot them at your museum if time permits, which I doubt, as time is our most valuable commodity as I'm sure you agree.

Your friend, Clem Subj: RE: photographs

Date: 4/8/2007 7:42:57 PM Central Daylight Time

From:

To: EricNumis@aol.com

#### Dear Eric.

I keep saying I understand but I probably have no idea just what a mental burden this must be on you and I must say I'm sorry and embarrassed to have been a part of it.

I agree sending them to Gary is a bit of work as I have done it many times. I thought shooting them at the convention site may have really been the solution.

So I'll just keep my fingers crossed as you suggest and please forgive me for being so persistent.

Yes, I was in attendance last month at the Baltimore convention and also at the EAC meeting there and heard about them adding a third group tour of the museum. I'm glad I left little to chance and emailed Tett very early to reserve the second seating for my wife, Lynn, and I. I chose the second seating so I could see the museum first!

Happy Easter, Clem

From: EricNumis@aol.com [mailto:EricNumis@aol.com]

Sent: Sunday, April 08, 2007 7:22 PM

**To: Subject:** Re: photographs

### Dear Clem:

It is too much work for me to pack and send so many items to anyone. I have complete confidence in Gary and you but sending them is impractical.

Just take your chances of being able to be at the museum some time when I am free.

I have to have three sessions on Friday night for EAC as there are so many coming that they have to be broken up into 60 in a group. I will talk for perhaps 15 minutes but if I take questions then what? Some other people want to see items and I do not know what to do.

I have never been in a position like this where I want to help but do not know how.

Hope you enjoy what I sent. Happy Easter. Eric

See what's free at AOL.com.

Subi: RE: photographs

4/10/2007 11:55:21 AM Central Daylight Time Date:

From:

To: EricNumis@aol.com

Dear Eric.

I received your package yesterday, many thanks!

Even though the images will be a bit difficult to work with my familiarity with the series now will make it doable. I should be able to tell you much about your varieties with regards to my system. I see from a glance I already have information on many and some I've yet to see but might still have much to tell on those as well.

I'm in the middle of multi tasking but I do want to work a bit with these images right away.

Your first image, top left on "set one", the 1769, is wonderfully crude and belongs to the same Family as your first in the other set, the 1776 Batty 3816. Mike Ringo thought the profile reminded him of me and tagged it the Clemhead Family! With regards to your 1769 I have now seen three of including yours and have images of two others, attached. I still consider your 1776, Batty 3816 unique, although it does appear to share its obverse with my 69002CVS, also attached. As you can see your '76 would be considered an EDS of my '69. hmmm, disregard that. I just ID'd a duplicate of your 1776 misfiled as a possible 1769, it is in poor corroded condition but I'm pretty sure it is a duplicate, so that now makes two known of the Batty 3816, also attached (still mislabeled as 6902). So that's the info on those two of yours.

With regards to the rest of that Family. I also have images of a piece dated 1771 which also appears to use the common obverse (known presently as 69002CVS) I also strongly suspect that the scarce and popular 1771 retrograde AK-4 belongs to this Family too. I also have images of two others that appear to use the "common" obverse (of 69002CVS) but now they are married to Irish reverse dated 1769, unfortunately the coins are in very poor condition and I have yet to see them in person either.

BTW, my 69002CVS is labeled 002 because I did have another, 001, which I sold, I try not to keep duplicates when I know of so many others who want to collect and study this series. I also think Mike had a low grade example of this variety and wanted to trade for my 001 but we never got to it.

Even though technology such as sharing images instantly via the internet has made research like this much easier these days for folks like me it is still a bitch getting to see the coins in person to verify and answer the many questions I still have. (Please, no offense meant, I am up against this all the time.)

I'll make time later to get to your others.

Again, many thanks, Your friend. Clem

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To: Subject: Re: photographs

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Subi:

FW: photographs

Date:

4/10/2007 3:59:44 PM Central Daylight Time

From: To:

Whoops, I forgot the attachments...

BTW, 75252CVS on this plate was mislabeled as I too in the beginning suspected it too was genuine, it has since been corrected.

Clem

From: Clement V. Schettino

**Sent:** Tuesday, April 10, 2007 4:45 PM

To: 'EricNumis@aol.com' Subject: RE: photographs

Hey Eric,

I'm back from my errands and will tackle your scans again.

The next looks challenging. I suspect this 1775 (top row middle example) is part of the very large Georgivs. Triumpho Family, as are about 8 others on your plate. Most of the 1776's are also a part of this Family, but I'll focus on those next time as a group.

First of all I assume you were thinking Machin's based on the interesting dentils? Had I not now looked at thousands of these things I might have had the same feelings.

Even though my first impression was GT Family I couldn't find a match. Upon reexamination it now looks like it might belong to the Wedge Topped Sevens Family? If I could get a better look at the 1 in the date it might have helped? Check out the 1 and if the top is "split", heavily bifurcated, then that would be another clue for. The cover coin on Phil's book MONEY of the American Colonies and Confederation is a good strong example of this Family, also make note of the "fish-tail" serifs on the S of GEORGIVS on the cover coin and check yours, if you wish.

I'd like to skip over the next, the 1776 and come back to those since you have a few, and go to your high grade good quality execution piece. I agree that it is a counterfeit, a very well made and deceptive one. I am still working on a new Family probably to be called something like AK-11-86 (the AK numbers come from the Anton Kesse book, they mean little in that work except to put the coins in some order and "Family" members based on my work can be found scattered throughout) Family preliminarily. I have attached two plates (word documents) for you to take a look at. I'd say your variety belongs with these. What do you think?

That's it for now, I'm going to rest, and then I plan to relax with some recently acquired ctft Bust Half's and Spanish American cobs which I have begun to study for pure relaxation. In other words I already got the books. as opposed to having to write this one ;-) which isn't quite so relaxing as when I started ;-)

I'll get into your 1776's next.

Clem

From: EricNumis@aol.com [mailto:EricNumis@aol.com]

Sent: Sunday, April 08, 2007 7:22 PM

Subject: Re: photographs

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Tuesday, April 10, 2007 America Online: EricNumis

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Hope you enjoy what I sent. Happy Easter. Eric

See what's free at AOL.com.

# **AK 11 Family**





## AK 86 Family





Subj: Date: Re: my CD your letter

08/26/2004 12:43:52 PM Central Daylight Time

From:

To:

### Dear Clem:

I received your Email and I think you should do everything you can do to find satisfactory work. So many people are in the same category. Retirement to an intellectual discipline is fine but you have to plan to live to 100 with today's medical achievements and you should vary your life more. Your wife seems to do that.

As to your son who needs assistance this is a situation which some of my friends and relatives have but fortunately some can nevertheless contribute to society. I am glad that Mike Ringo was with you, I miss being in contact with him. He dropped out of the numismatic rat race to a great extent I presume and I understand. The commercial side of numismatics I try to avoid as I am lucky enough not to enjoy it and still stay friends with as many professionals as I can. Please look forward soon to a comic poem I just wrote for publication about the 1933 Double Eagle.

My best to you. Eric